

Johann Blanchard was born in Romans-sur-Isère in 1988 and has resided in Germany since 1992. He grew up in a musical family and learned to appreciate classical music in this home environment. He received his initial instruction in piano from Prof. Sigrid Lehmstedt at the age of six and subsequently continued his education at the renowned Belvedere Castle Music School in Weimar. During this period he presented his first concerts in the solo, chamber, and orchestral fields and received various prizes and distinctions at Jugend musiziert, Gotrian Steinweg, and Robert Schumann Piano Competitions.

In 2006 Blanchard enrolled at the Rostock College of Music and Theater, where he went on to conclude his studies with distinction in the class taught by Prof. Matthias Kirschnereit and Prof. Karl Heinz Will. Concurrently, he studied at the University of Music and the Performing Arts in Vienna in the class taught by Prof. Stefan Arnold. His work with musicians such as Michel Beroff, Bernd Goetzke, Pavel Gililov, Elisabeth Leonskaya, Bernard Ringeissen, and Claudius Tanski also contributed to his development.

During his study years Blanchard held a fellowship from the Studienstiftung des deutschen Volkes and received numerous prizes and distinctions at international competitions such as the Piano Campus in Pontoise/Paris, Palma d'Oro in Italy, Ferrol in Spain, and Unisa in South Africa.

Johann Blanchard has concertized at the Konzerthaus in Berlin, in Prague and Paris, at the Musikverein in Vienna, in Los Angeles, Buenos Aires, and Johannesburg, and at the European Classical Festival in the Ruhr, Mecklenburg-Vorpommern Festival, Gezeitenkonzerte, L'Été Musicale in France, and Jewish Music Festival in San Diego. He has performed as a soloist with ensembles such as the Vorpommern Theater, Polish Chamber Philharmonic, and New Westphalian Philharmonic. On various occasions he has been heard live on the NDR Kultur radio program and on the ORF. In addition to his career as a soloist, Blanchard dedicates himself to chamber music and is heard in many different ensemble formations in this field. However, his own performing means little to him if he does not have the opportunity to share the enthusiasm that music inspires in him. Accordingly, his teaching commitments include instruction at the Schwerin Conservatory. Moreover, he is interested in other fields of music such as jazz and electronic music.

He is recording for the Label MDG (Musikproduktion Dabringhaus und Grimm).